

Grant Profant Mc Allister, Ph.D.
Curriculum Vitae

Department of German & Russian
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EDUCATION

- 2001 Ph.D. in German: University of Utah, Salt Lake City, Utah
1993 MA in German: University of Utah, Salt Lake City, Utah

TEACHING EXPERIENCE

- 2007 - *Associate Professor of German*, Wake Forest University, Winston-Salem, NC.
2001 - 2007 *Assistant Professor of German*, Wake Forest University, Winston-Salem, NC.
2001 *Instructor*, American Institute of Musical Studies in Graz, Austria.
2000-2001 *Adjunct Professor of German*, Community College of Southern Nevada, Las Vegas, Nevada.
1995-1996 *Graduate Master Teacher*, Department of Languages and Literature, University of Utah, Salt Lake City, Utah.
1993 *Graduate Teaching Assistant and Assistant Director*, Kiel Study Abroad Program, Kiel, Germany.

PUBLICATIONS

- McAllister, Grant P. "Romantic Imagery in Tykwer's *Lola Rennt*". German Studies Review. 30. 2 (2007).
———. "The Dagger is the Pen: Violence and Writing in Lessing's *Emilia Galotti*". Seminar. (forthcoming in 2007).
———. *Kleist's Female Leading Characters and the Subversion of Idealist Discourse*. New York: Peter Lang, 2005.
———. "Who's Dad: Questions of Paternity in Kleist's *Die Marquise Von O ...*" Colloquia Germanica. 1 (2004): 27-49.

BOOK REVIEWS

- McAllister, Grant P. "Allan, Sean. *The Stories of Heinrich von Kleist: Fictions of Security*." Goethe Yearbook. 12. (2004).
———. "Lyon, John B. *Crafting Flesh, Crafting the Self: Violence and Identity in Early Nineteenth-Century German Literature*." German Quarterly. (forthcoming in 2007).

CONFERENCE PAPERS

- McAllister, Grant P. "Eckbert, Bertha, or Bert: is there an Other in Tieck's *Der blonde Eckbert*?" MIFLC Conference, October 2005.
- . "Violence as Aesthetic Self-Definition in Lessing's *Emilia Galotti*." GSA Conference, October 2002.
- . "*Penthesilea*: Inscribing Self-Definition on the Female Body." GSA Conference, October 2001.
- . "Artificial Appropriations of Gender in Kleists *das Kätschen von Heilbronn*." Kentucky Foreign Language Conference, April, 2000.
- . "Kleist's *Die Marquise von O . . .*: The Problem of Truth, Lies, and Representation" GSA Conference, October, 1999.
- . "Choking the Spirit of *Negative Darstellung*." GSA Conference, October, 1998.

OTHER CONFERENCE ACTIVITY

- 2003 Invited to present sample activities utilizing the Internet and technology for foreign language acquisition at the FLANC Conference at Wake Forest University, Winston-Salem, NC.
- 2002 Invited to participate in a session dedicated to helping candidates develop interviewing skills, MLA Conference, New Orleans, Louisiana.

COURSES DESIGNED

- First Year Culture and the Cultivation of the Intellect: Questions of Intellectual Freedom and Social Seminar Responsibility
- German Studies Women Writers of German Literature. Course
- German Studies Luther and the Aftermath of Protestantism. Course

HONORS AND AWARDS

- 2001 Awarded Distinguished Dissertation by the University of Utah and nominated for the Council of Graduate Schools/UMI Distinguished Dissertation Award.
- 1998 Nominated for Ramona Cannon Teaching Award, University of Utah.
- 1995 Department of Languages and Literature Master Teacher Scholarship, University of Utah.

UNIVERSITY SERVICE

- 2006 – College Strategic Planning Committee
- 2006 – Scholarship Committee
- 2005 – Women’s and Gender Studies Committee
- 2004 – Department Web Page Designer
- 2002 – 2006 Faculty Advisor, Delta Phi Alpha German Honor Society, Wake Forest University, Winston-Salem, NC
- 2002 – Lower-Division Student Advisor, Wake Forest University, Winston-Salem, NC
- 1998–1999 President of Student Advisory Committee, University of Utah, Salt Lake City, Utah

PROFESSIONAL MEMBERSHIPS

German Studies Association
Modern Languages Association
American Society for Eighteenth-Century Studies
American Council on the Teaching of Foreign Languages
American Association of Teachers of German